

Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgments</i>	xiii
1 INTRODUCTION	1
An Islamic Contribution to the Villa Discourse	5
The <i>Munya</i> and Andalusī Umayyad Art History	9
2 SOCIAL DIMENSIONS OF PATRONAGE	15
The Genesis of the <i>Munya</i> Tradition	16
The Later Emirate (796–852): Rulers, Concubines, and Eunuchs	18
Unfree Elite Patronage	21
Muhammad I and Rusāfa (852–86)	25
Caliphal Villas	26
The Free Aristocracy	37
3 ARCHITECTURE AND ORNAMENT	47
<i>Munya</i> Remains	48
The <i>Munya</i> of Durrī al-Saghīr (al-Rummāniyya)	50
A Regional Villa Type	62
Decoration	72
Architectural Ornament, Material Culture, and the Córdoba Ivories	87
Nature and Artifice	96
4 GARDENS	105
Texts and Terminology	107
Town and Country	109
Water	111

Plantings	113
Agriculture	117
<i>Zarf</i> : the Context of Refinement	119
<i>Nazh</i> : the Notion of Retreat	123
5 THE LANDSCAPE OF SOVEREIGNTY	137
The Diplomatic Villa	138
Feasting	140
Objects of Feasting and Refinement	144
Civic Processions	151
Agriculture, Good Governance, and Political Legitimacy	155
6 EPILOGUE	169
A <i>Munya</i> Aesthetic	172
Conclusion	176
APPENDIX: SELECTED PASSAGES FROM IBN HAYYĀN	181
Translations by Stuart Sears	
I On the <i>Munya</i> of Durrī al-Saghīr (al-Rummāniyya)	182–83
II On the Emir Muhammad I and al-Rusāfa (852–86)	184–85
III On the Emir Muhammad and Architecture: Recollection on the Enhancement of Buildings	186–87
IV On the Origins of the Córdoba Rusāfa	188–89
<i>Bibliography</i>	191
<i>Index</i>	221