

CONTENTS

ARTICLES

HEATHER E. GROSSMAN AND ALICIA WALKER, Introduction	1
MELANIE MICHAÏLIDIS, Samanid Silver and Trade along the Fur Route	17
RENATA HOLOD AND YURIY RASSAMAKIN, Imported and Native Remedies for a Wounded "Prince": Grave Goods from the Chungul Kurgan in the Black Sea Steppe of the Thirteenth Century	41
SCOTT REDFORD, Portable Palaces: On the Circulation of Objects and Ideas about Architecture in Medieval Anatolia and Mesopotamia	84
JUSTINE ANDREWS, Conveyance and Convergence: Visual Culture in Medieval Cyprus	115
MARIA GEORGOPOULOU, Vernacular Architecture in Venetian Crete: Urban and Rural Practices	149
HEATHER E. GROSSMAN, On Memory, Transmission and the Practice of Building in the Crusader Mediterranean	183
LUDOVICO V. GEYMONAT, Drawing, Memory and Imagination in the Wolfenbüttel Musterbuch	220
EVA R. HOFFMAN, Translating Image and Text in the Medieval Mediterranean World between the Tenth and Thirteenth Centuries	286
INDEX	i

The page numbers in the above Table of Contents and in the Index refer to the bracketed page numbers in this volume.