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In recent years, the Sino-Tibetan frontier regions have attracted increasing scholarly interest. The region of Reb kong in Qinghai province is of particular significance because of its unique location on the Sino-Tibetan borderland, its multi-ethnic population and its complex religious history, which incorporates both large Geluk monasteries and significant Nyingma and Bonpo lay tantric communities. Covering the nineteenth century to the present, this volume brings together ten papers that explore the relationship between religion and culture in Reb kong. Using insights from anthropology, history and religious studies, the contributors offer new research and fresh interpretations of this important region on China's periphery, discussing issues of ethnicity and identity, the role of public institutions, and the role of religion and rituals.