

TABLE OF CONTENTS

- Chapter 1 • *Introduction*, Kate Dimitrova and Margaret Goehring, 7–10

PART I TEXTILES IN CONTEXT

- Chapter 2 • *Pictorial Textiles and their Performance: The Star Mantle of Henry II*,
David Ganz, 13–29
- Chapter 3 • *Orthodox Liturgical Textiles and Clerical Self-Referentiality*,
Warren T. Woodfin, 31–51
- Chapter 4 • *The Epitaphioi of Stephen the Great*, Henry Schilb, 53–63
- Chapter 5 • *Liturgical Textiles as Papal Donations in Late Medieval Italy*,
Christiane Elster, 65–79
- Chapter 6 • *Monument in Linen: A Thirteenth-Century Embroidered Catafalque
Cover for the Members of the Beata Stirps of Saint Elizabeth of Hungary*,
Stefanie Seeberg, 81–94
- Chapter 7 • *Cultures Re-Shaped: Textiles from the Castilian Royal Tombs in
Santa María de las Huelgas in Burgos*, Kristin Böse, 95–105

PART II THE REPRESENTED TEXTILE AS SIGN

- Chapter 8 • *'So lyvely in cullers and gilting': Vestments on Episcopal Tomb
Effigies in England*, Catherine Walden, 109–124
- Chapter 9 • *Material Evidence, Theological Requirements and Medial Transformation:
'Textile Strategies' in the Court Art of Charles IV*,
Evelin Wetter, 125–140
- Chapter 10 • *Weaving Legitimacy: The Jouvenel des Ursins Family and
the Construction of Nobility in Fifteenth-Century France*,
Jennifer E. Courts, 141–152
- Chapter 11 • *Textiles in the Great Mongol Shahnama: A New Approach
to Ilkhanid Dress*, Yuko Kadoi, 153–165
- Notes to the Text 167–213