

Contents

List of Contributors	vii
Acknowledgements	viii
Note on References	ix
Introduction: A Modern Medievalist's Career	1
1 Derek Brewer: Chaucerian Studies 1953–78 <i>Derek Pearsall</i>	18
2 Brewer's Chaucer and the Knightly Virtues <i>Alastair Minnis</i>	34
3 Class Distinction and the French of England <i>Christopher Cannon</i>	48
4 Time in <i>Troilus and Criseyde</i> <i>A. C. Spearing</i>	60
5 Virtue, Intention and the Mind's Eye in <i>Troilus and Criseyde</i> <i>Mary Carruthers</i>	73
6 Falling in Love in the Middle Ages <i>Jill Mann</i>	88
7 The Idea of Feminine Beauty in <i>Troilus and Criseyde</i> , or Criseyde's Eyebrow <i>Jacqueline Tasioulas</i>	111
8 'Greater Love Hath No Man': Friendship in Medieval English Romance <i>Corinne Saunders</i>	128
9 Gowerian Laughter <i>R. F. Yeager</i>	144

Contents

10	Derek Brewer's Romance <i>James Simpson</i>	154
11	Malory and Late Medieval Arthurian Cycles <i>Elizabeth Archibald</i>	173
12	The Ends of Storytelling <i>Helen Cooper</i>	188
13	Manuscripts, Facsimiles, Approaches to Editing <i>A. S. G. Edwards</i>	202
14	Words and Dictionaries: OED, MED and Chaucer <i>Charlotte Brewer</i>	215
15	Afterlives: The Fabulous History of Venus <i>Barry Windeatt</i>	262
	Afterword: Derek Brewer: <i>with ful deuout corage</i> <i>E. G. Stanley</i>	279
	Bibliography	283
	Index	309
	<i>Tabula in Memoriam</i>	316