Contents

Introduction: Tradition and Heritage: The Normans in the Transcultural Middle Ages <i>Thomas Foerster and Stefan Burkhardt</i>		1
1	Between Occidental and Oriental Cultures: Norman Sicily as a 'Third Space'? Hubert Houben	19
2	Norman Traditions in Southern Italy G. A. Loud	35
3	The Graeco-Byzantine Heritage in the Norman Kingdom of Sicily Vera von Falkenhausen	57
4	Charters and Chancery under Roger I and Roger II Julia Becker	79
5	Literary Themes and Genres in Southern Italy during the Norman Age: The Return of the Saints <i>Corinna Bottiglieri</i>	97
6	The Norman Conquerors between <i>Epos</i> and <i>Chanson de Geste</i> : The Perception of Identities in Cultural Flows <i>Eleni Tounta</i>	125
7	Sicily's Imperial Heritage Stefan Burkhardt	149
8	Imperial Tradition and Norman Heritage: Cultures of Violence and Cruelty Thomas Foerster	161

9	Creators of Identities in the Norman Kingdom of Sicily Francesco Panarelli	189
10	The Rise of the Normans as <i>Ethnopoiesis</i> Sighjørn Sønnesyn	203
11	Keeping it in the Family: Re-reading Anglo-Norman Historiography in the Face of Cultural Memory, Tradition and Heritage Benjamin Pohl	219
12	Norman Topographies of Conquest: Mapping Anglo-Norman Identities onto Ireland Amy C. Mulligan	253
13	Integration and Disintegration: the 'Norse' in Descriptions of the Early Rus Thorir Jonsson Hraundal	279
Index	Index	