

TABLE OF CONTENTS

Preface and Acknowledgements	Pag. IX
Introduction	» XIII
I. The 'Renaissance' of the Renaissance	» 1
II. The Delight of Deception and the Forging of Italian Renaissance Sculpture ..	» 23
III. Giovanni Bastianini: Biography and Context	» 35
IV. Secure Works: The Romantic and the Realist	» 53
1. Secure «Portrait» Busts of historical Figures	» 54
2. Portraits of Contemporaries	» 75
3. Statuettes	» 80
4. Allegorical and Genre Figures	» 83
5. Devotional Reliefs and a Tomb Monument	» 87
6. Utilitarian and Household Objects	» 88
V. Attributions and Rejections: Methodology and Results	» 93
VI. Conclusion. The Eye of the Beholder: Masterpiece or Master Fraud?	» 109
1. Media Commentary: From Simple Artisan to Master Forger	» 111
2. Confusions and Errors of Fact	» 120
3. Guilt by Association	» 123
4. Alessandro Foresi: Accomplice or Honest Broker?	» 131
5. Bastianini's Defenders	» 133
6. Masterpiece or Master Fraud?	» 134
Bibliography	» 137
List of Illustrations	» 153
PLATES	» 159
Appendix: Lost Works Illustrated in Sources	» 161
Index of Names	» 163
Index of Subjects and Titles	» 169