

Contents

<i>List of Illustrations</i>	vii
<i>Notes on Contributors</i>	xiii
Introduction: <i>Arma Christi</i> : The Material Culture of the Passion <i>Lisa H. Cooper and Andrea Denny-Brown</i>	1
1 The <i>Arma Christi</i> before the <i>Arma Christi</i> : Rhetorics of the Passion in Late Antiquity and the Early Middle Ages <i>Mary Agnes Edsall</i>	21
2 Figure and Ground: <i>Elene's</i> Nails, Cynewulf's Runes, and Hrabanus Maurus's Painted Poems <i>Seeta Chaganti</i>	53
3 Mapping Virtual Pilgrimage in an Early Fifteenth-Century <i>Arma Christi</i> Roll <i>Richard G. Newhauser and Arthur J. Russell</i>	83
4 The Footprints of Christ as <i>Arma Christi</i> : The Evidence of Morgan B.54 <i>Ann Eljenholm Nichols</i>	113
5 The <i>Arma Christi</i> and the Ethics of Reckoning <i>Martha Rust</i>	143
6 Memorial <i>Technai</i> , St. Thomas the Twin, and British Library Additional MS 22029 <i>Ann W. Astell</i>	171

7	<i>Arma Christi</i> as Landscape in Hieronymus Bosch's <i>Saint Christopher Carrying the Christ Child</i> Suzanne Verderber	203
8	Liturgy and Michelangelo's <i>Last Judgment</i> : Reframing the <i>Arma Christi</i> Lee Palmer Wandel	225
9	The <i>Arma Christi</i> in Medieval and Early Modern Ireland Salvador Ryan	243
10	Early Modern Afterlives of the <i>Arma Christi</i> Shannon Gayk	273
	O VERNICLE: A Critical Edition Ann Eljenholm Nichols	308
	Index	393