

Contents

Professor Koichi Shinohara: A Biographical Sketch and Bibliography of His Published Work – Jinhua Chen	i
Major Publications by Koichi Shinohara (October 14, 1941-)	iii
Introduction – James Robson	vii
Endnotes	xxiv
Yuantong’s Visit to the Zhulin Monastery in Gushan: A Sociology of a Visionary Sacred Place – Koichi Shinohara	1
Introduction	1
The story of Zhulin monastery in the biography of Yuantong	3
Historical background:	
the monasteries and the study of the <i>Nirvāṇa sūtra</i>	5
Miracle story version of the Zhulin monastery story	7
“Supernatural monks” and “holy monasteries”: Piṇḍola and other arhats in medieval Chinese Buddhist stories	9
Historicizing and localizing the sacred place:	
Zhulin monastery, Shiku monastery, and Gushan	12
Concluding comments	16
Endnotes	18
Guṇavarman and Some of the Earliest Examples of Ordination Platforms (<i>jietan</i>) in China – Toru Funayama	21
Guṇavarman and the Ordination Platform of Nanlin Temple	22
Were Ordination Platforms Fixed or Movable?	27
Guṇavarman and Mt. Lingjiu in the Guangzhou Area	31
Final thoughts	34
Endnotes	36

On The Road to China: The Continental Relocation of Sacred Space and its Consequences for Mountains, Minds, and Texts – T. H. Barrett.	46
Endnotes	59
One Mountain, Two Traditions:	68
Buddhist and Taoist Claims on Zhongnan shan in Medieval Times – James A. Benn	68
Introduction.	68
Louguan the “Storied Observatory”	71
Buddhist Claims to Mount Zhongnan	75
Zhongnan shan, Self-immolation and the <i>Huayan jing</i>	76
Conclusion	83
Endnotes	84
Changing Places: The Conversions of Religious Sites in China – James Robson.	90
Introductory Remarks: The Dynamics Of Sacred Space	90
Strategies Of Transposition: Relics, Hands, And Feet	91
Converted Places: Thoughts On The Buddhist Appropriations Of Sacred Sites.	93
The Blessed Terrains Of Chinese Buddhist Monasteries	95
Concluding Remarks	104
Endnotes	106
Human Traces and the Experience of Powerful Places: A Note on Memory, History, and Practice in Buddhist China – Raoul Birnbaum.	112
Interlude in Three Parts	119
Some Imprints at Mountains and Monasteries	122
Intersections #1: Qingyuan shan	124
Intersections #2: Retreat in the Zhongnan Mountains and the Power of Predecessors	126
Networks	130
Concluding comments	132
Endnotes	134
Manifestation of the Buddha’s Land in the Here and Now: Relic Installation and Territorial Transformation in Medieval Korea – Eun-su Cho	138
Introduction.	138
Chajang’s Journey To China	141
Chajang’s Return to Silla, Transplantation of the Relics and Transposition of the Sacred Mountain	147

The Creation of Odae-san as a Sacred Site of Korean Buddhism . . .	150
Recasting the Past and Changing the Hands of Fate	153
Concluding Remarks	157
Endnotes	160
Designating the Sacred by the Secular: Honours and Posthumous Titles for Chan Monks in the <i>Zutang ji</i> 祖堂集 and <i>Jingde Chuangdeng lu</i> 景德傳燈錄 – Albert Welter.	
<i>Chuangdeng lu</i> 景德傳燈錄 – Albert Welter.	164
Chan (Rhetorical) Aloofness vs. The Reality Of Chan Secular Privilege	164
Purple Robes and Honourific Names as signs of Secular Recognition . .	166
Tombs as Sacred Sites: the Conferring of Posthumous Titles	170
Honouring the Living and the Dead: Conferring Honorific Names and Posthumous Titles in the <i>Zutang ji</i> and <i>Chuangdeng lu</i>	173
Concluding Remarks	175
Appendix	176
Reigns of Emperors & Rulers Mentioned in Appendices	176
Endnotes	190
Jiang Zhiqi and the Miaoshan Legend: A Case Study of the Roles Played by Laymen in Constructing Buddhist Sacred Sites in Medieval China – Jinhua Chen	
Jiang Zhiqi and the Miaoshan Legend: A Case Study of the Roles Played by Laymen in Constructing Buddhist Sacred Sites in Medieval China – Jinhua Chen	194
Introduction	194
Biography	196
Buddhist Ties	201
Revisiting Jiang Zhiqi's Role in the Creation and Promotion of the Miaoshan Legend	204
Concluding Remarks	206
Endnotes	208
Where Did the <i>Picture of the Auspicious Omen from Shanzhou</i> Come From? Manufacture of Sites and Sights in Seventh-Century China – Eugene Y. Wang	
Where Did the <i>Picture of the Auspicious Omen from Shanzhou</i> Come From? Manufacture of Sites and Sights in Seventh-Century China – Eugene Y. Wang	212
Endnotes	228
Bewitching Beauty: Some Jain Reflections on Art	
Bewitching Beauty: Some Jain Reflections on Art	232
Phyllis Granoff	232
Seeing the Jina Image: Art, Memory, and Liberation	232
The Physical Beauty of the Jina	234
The Dangers of Art	240
Conclusions	243
Endnotes	245

Ryōō Dōkaku (1630–1707), Ascetic, Philanthropist, Bibliophile, and Entrepreneur: The Creation of Japan’s First Public Library, Part 1 – Paul Groner	248
Introduction.	248
Sources	249
Youth	251
Ryōō’s Vow	253
Austerities.	256
Discovery of the Medicine	262
Conclusion	263
Endnotes	265
Localizing the Immovable One: The Meguro Fudō Cult in Edo Japan – Kevin Bond	273
Introduction.	273
Edo and the Meguro Fudō	274
The Meguro Fudō Engi.	278
Fudō Beyond the Mikkyō Pantheon	285
Concluding Remarks	286
Endnotes	288
Salt and the Sovereignty of the Dalai Lama – Kurtis R. Schaeffer	298
The Dalai Lama’s Last Regent	298
A 1697 Proclamation on Salt	300
Mummification Before and After the Fifth Dalai Lama	307
Appendix	311
Endnotes	313
Index	323