

CONTENTS

<i>Acknowledgements</i>	ix
Introduction: Desecrating <i>the</i> Global from Vernacular Margins	1
1. The Rumor of Globalization: Globality-Counterworks and the Location of Commodity	35
2. Writing Home, Writing Travel: Translation, Travel, and Dwelling in Bengali Modernity	59
3. Between Elite Hysteria and Subaltern Carnavalesque: Street-Food and Globalization in Calcutta	87
4. “Dream Kitsch”? Folk Art, Indigenous Media and “9/11”: The work of <i>Pat</i> in the Era of Electronic Transmission	105
5. Crossing the Howrah Bridge: Calcutta, Filth and Dwelling—Forms, Fragments, Phantasms	127
6. Virtual Flesh: <i>Desi</i> Netporn, “Fat Aunty” and the Techno- Folk—Vernacular Desire in the Age of the World Wide Web	141
Appendix	175
<i>Notes</i>	179
<i>Index</i>	211