Introduction

- Violent Beginnings: The Murder 20
- 2 "I Is Another": Self-Portraiture and the Modernization of *Olympia* 61
- Poetry, Portraiture, and Interiority: Paul Alexis Reading to Émile Zola 99
- 4 Art Arranged for Piano: The Overture to "Tannhäuser" 138
- The Emperor's Last Clothes: Cézanne, Fashion, and *l'année terrible* 189

 Epilogue: The End of Violence 232

Notes 247

Further Reading 291

List of Illustrations 295

Acknowledgments 299

Index 303

Plates follow page 174