

Foreword	ix
Part One. The Low Countries at the Crossroads	1
1.1 Introduction	3
<i>Konrad Ottenbeym, Krista De Jonge</i>	
1.2 The Architecture of the Low Countries and its International Reception, 1480–1680: A Bird’s Eye View	15
<i>Konrad Ottenbeym, Krista De Jonge</i>	
1.3 ‘Ces fleurons lointains à notre splendide diadème artistique’. The Historiography of the Influence of Netherlandish Architecture in Europe	31
<i>Dirk Van de Vijver, Krista De Jonge</i>	
Part Two. Personal Relationships and Networks of Patronage and Commerce	51
Introduction	53
2.1 Travelling Architects from the Low Countries and their Patrons	55
<i>Konrad Ottenbeym</i>	
2.2 The Diaspora of Netherlandish Sculptors in the Second Half of the Sixteenth Century	89
<i>Ethan Matt Kavalier</i>	
2.3 Sculptors’ Architecture. The International Scope of Cornelis Floris and Hendrick de Keyser	103
<i>Konrad Ottenbeym</i>	
2.4 The Steenwinckels: The Success Story of a Netherlandish Immigrant Family in Denmark	129
<i>Hugo Johannsen</i>	
2.5 The Van den Blocke Family in Gdańsk and in Central Europe	143
<i>Jacek Tylicki</i>	
2.6 The Expansion of Gdańsk and the Rise of Taste for Netherlandish Sculpture in the Polish-Lithuanian Commonwealth in the Sixteenth and Seventeenth Century	159
<i>Franciszek Skibiński</i>	

2.7 The Cross-Influences in Architectural Patronage between Spain and the Low Countries as Revealed in the Letters of Infanta Isabel Clara Eugenia (1598–1621)	177
<i>Bernardo J. García García</i>	
2.8 Amsterdam and the International Trade in Stone, Brick and Wood	195
<i>Gabri van Tussenbroek</i>	
Part Three. Influential Models	209
Introduction	211
3.1 Foreign Architects in the Low Countries and the Use of Prints and Books	213
<i>Konrad Ottenbeym</i>	
3.2 Netherlandish Models from the Habsburg Sphere: From Spain to Germany and Denmark	237
<i>Krista De Jonge</i>	
3.3 Promising Enterprises and Broken Dreams: An Early Incident of Netherlandish Architectural Import in Sixteenth-Century Denmark	263
<i>Birgitte Bøggild Johannsen</i>	
3.4 Building for a Career at the Spanish Court and Building in the Manner of Hans Vredeman de Vries in the Weser Region	277
<i>Heiner Borggreffe</i>	
3.5 Joris Jorissen Frese and the Origins of Renaissance Sacral Architecture in Livonia	287
<i>Ojārs Spārītis</i>	
3.6 Paper Architecture: Mechanisms for the Migration of Architecture from the Low Countries to England	301
<i>Anthony Wells-Cole</i>	
3.7 Classicism in Berlin and Brandenburg: Architects, Entrepreneurs and the Restoration after the Thirty Years' War (1648–1688)	311
<i>Gabri van Tussenbroek</i>	
3.8 Models of Modesty and Dignity in the Age of Absolutism	333
<i>Konrad Ottenbeym</i>	
Part Four. Military Engineers and Urban Design	357
Introduction	359
4.1 Fortifications and Waterworks: Engineers on the Road	361
<i>Pieter Martens, Konrad Ottenbeym</i>	

4.2 Exporting Urban Models from the Low Countries to Denmark, Schleswig-Holstein, and Northern Germany	379
<i>Piet Lombaerde</i>	
4.3 Sweden 1521–1721: Town Planning and the Low Countries	393
<i>Nils Ahlberg</i>	
Part Five. Epilogue and Conclusions	407
Epilogue: Paradigm Change in the Early Eighteenth Century	409
<i>Dirk van de Vijver</i>	
Conclusions: Shifts in Time and Place	431
<i>Konrad Ottenbeym, Krista De Jonge</i>	
Bibliography	441
Photo Credits	504
Index	505