'Coming at a crucial time for the archaeology of Iraq, *The Sumerian World* breathes new life into the study of the earliest known urban civilization. Its chapters combine the best of established scholarship with fresh perspectives from a new generation of experts. Especially impressive is its broad definition of the "Sumerian world" as encompassing relations with neighboring cultures and societies, a refreshing departure from the more inward-looking approaches of the past. This skillfully crafted volume will be required reading for students and researchers of the ancient world, and also for art historians and archaeologists with an interest in this formative period of world history.' — David Wengrow, *Professor of Comparative Archaeology, University College London*

This magnificent volume, written by an impressive group of scholars – both senior and up-and-coming – shows that knowledge of ancient Mesopotamia has not only been maintained, it continues to grow. Far more than a summary of scholarly consensus, this volume presents significant new insights into the cities and landscapes of Sumer and the trade relationships with the areas and cultures that were its neighbors. The volume's discussions of city plans, art, cuneiform texts, cultural traditions, administrative systems, and satellite images showing natural landscapes present a rich and authoritative view of this ancient civilization. Like any volume of this scale, students and scholars will learn a great deal at the same time as they find challenging ideas to debate. When Iraq is once again accessible to archaeological and historical research, this volume will provide a significant starting point for new generations of scholarship. In the meantime, it is the state of the art in Sumerian studies.' – Geoff Emberling, *University of Michigan, USA*

'The renowned archaeologist Harriet Crawford has gathered 32 specialists on the history, archaeology and languages of early Mesopotamia who approach the "Sumerian Problem" from different angles, succeeding in presenting a colorful and comprehensive picture of the present state of knowledge on the Sumerians. Anyone interested in the early history of Mesopotamia will find here competent answers to many open questions.' — Hans Nissen, Freie Universität Berlin (emeritus), Germany

The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3000 to 2000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment makes the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions.

Providing an authoritative, comprehensive and up-to-date overview of the Sumerian period written by some of the best-qualified scholars in the field, *The Sumerian World* will satisfy students, researchers, academics and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium.

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