

"Crisp and Sweeney have gathered a constellation of essays that guarantees renewed attention to Edwards's legacy. Here we find reevaluation and renovation of his immediate disciples, Bellamy and Hopkins, long criticized for turning Edwards's poetry into mere prose yet proving instead the malleability and resilience of his ideas. We move as well through nineteenth-century theologians like Taylor and Park whose own creative renovation of Edwards's ideas speaks to their contemporaries' unique moral concerns before and after the Civil War. A late grouping of essays addresses Edwards's continuing appeal to a variety of denominations in the twentieth century as well as to contemporary worldwide evangelism. Never was it more true that Edwards, like Abel, 'though dead, yet speaketh.'"

—**PHILIP F. GURA**, author of *Jonathan Edwards: America's Evangelical*

Jonathan Edwards (1703–1758) is widely regarded as one of the major thinkers in the Christian tradition and an important and influential figure in American theology. *After Jonathan Edwards* is a collection of specially commissioned essays that track his intellectual legacies from the work of his immediate disciples who formed the New Divinity movement in colonial New England, to his impact upon European traditions and modern Asia. It is a unique interdisciplinary contribution to the reception of Edwardsian ideas, with scholars of Edwards being brought together with scholars of New England theology and early American history to produce a groundbreaking examination of the ways in which New England Theology flourished, how themes in Edwards's thought were taken up and changed by representatives of the school, and its lasting influence on the shape of American Christianity.

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