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The Cult of Saint Katherine of Alexandria in Late-Medieval Nuremberg Saint and the City

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Katherine of Alexandria was a major object of devotion within medieval Europe, ranking second only to the Virgin Mary in the canon of female saints. Yet despite her undoubted importance, relatively little is known about the significance and function of her cult within the German-speaking territories that stood at the heart of Europe. Anne Simon's study adds a welcome new interdisciplinary perspective to the study of Saint Katherine and the wider ecclesiastical landscape of a medieval Europe poised on the edge of religious change.

Taking the wealthy and politically influential merchant city of Nuremberg as a case study, this book draws on a wide variety of textual and visual sources to explore interrelated themes: the shaping of urban space through the cult of Saint Katherine; her role in the moulding and advertising patrician identity and alliances through cultural patronage; and patrician use of the saint to showcase the city's political, economic, cultural and religious importance at the heart of the Holy Roman Empire. Further, the book reveals the construction of exemplarity in Saint Katherine's legend and miracles, and their resonance within the context of the city and the Dominican Convent of Saint Katherine, whose nuns came from the same status-aware, confident patrician elite that so loyally supported successive Emperors.