

| | |
|---|-----|
| List of Contributors | 7 |
| Foreword | 9 |
| Discourses about Works of Art in Ancient and Modern Times | 13 |
| Maya Müller | |
| Theban Tomb Graffiti during the New Kingdom. Research on the Reception of Ancient Egyptian Images by Ancient Egyptians | 23 |
| Alexis Den Doncker | |
| Egyptian Pyramids in an East European Landscape | 35 |
| Joachim Śliwa | |
| Interaction of Three-dimensional and Two-dimensional Art | 45 |
| Helmut Satzinger | |
| The ‘Four Schools of Art’ of Senwosret I. Is it Time for a Revision? | 47 |
| David Lorand | |
| Handmade Terracotta Figurines with Hands Secured behind the Backs. The Potential Use of an Art Historical Method in the Research of Egyptian Minor Arts | 57 |
| Máté Petrik | |
| Privatplastik im Wandel der Zeiten. Skulpturen als Kunsthistorisches Bildmedium | 73 |
| Edith Bernhauer | |
| Kunst und Gesellschaft in der Libyerzeit. Beobachtungen an Königsstatuen der Dritten Zwischenzeit | 79 |
| Helmut Brandl | |
| Stratégie d’ épure et stratégie d’appogiature dans les productions dites « artistiques » à l’usage des dominants. Le papyrus dit « érotique » de Turin et la mise à distance des dominés | 109 |
| Pascal Vernus | |
| „Eine Frage des Geschmacks“ – Anmerkungen zur Grabdekoration auf dem Teti-Friedhof von Saqqara | 123 |
| Gabriele Pieke | |

| | |
|--|------------|
| Hierarchy of Women within Elite Families. Iconographic Data from the Old Kingdom | 139 |
| Vera Vasiljević | |
| | |
| Theban Tomb Painting during the Reign of Amenhotep II (1427–1400 BC). Investigation into an Artistic Creation in its Historical and Sociocultural Context | 151 |
| Maruschka Gathy | |
| | |
| Behind the Mirror. Art and Prestige in Kha's Funerary Equipment | 159 |
| Marcella Trapani | |
| | |
| 'The Bull Coming out of the Mountain'. The Changing Context and Connotations of an Iconographic Motif | 169 |
| Éva Liptay | |
| | |
| <i>sš kdwt</i> – The Attestations from the Middle Kingdom and the Second Intermediate Period | 185 |
| Danijela Stefanović | |
| | |
| Tracking Ancient Egyptian Artists, a Problem of Methodology. The Case of the Painters of Private Tombs in the Theban Necropolis during the Eighteenth Dynasty | 199 |
| Dimitri Laboury | |
| | |
| Pour une approche matérielle et expérimentale de la peinture thébaine | 209 |
| Hugues Tavier | |
| | |
| Thebanische Totenstelen der 3. Zwischenzeit. | 217 |
| Zur ihrer Produktion und Verwendung | |
| Marc Loth | |
| | |
| The Gamhud Artisans | 235 |
| Katalin Anna Kóthay | |
| | |
| The Burial Ensemble of Tasenet from Gamhud and the Ptolemaic Coffin style in Northern Middle Egypt | 257 |
| Gábor Schreiber | |
| | |
| Imitation of Materials in Ancient Egypt | 265 |
| Manuela Gander | |
| | |
| Plates | 273 |