Contents

IX Introduction Patrizia Piacentini

The Dawn of Museums and Photography in Egypt

- 5 I. The Preservation of Antiquities
 Creation of Museums in Egypt during the Nineteenth Century
 Patrizia Piacentini
- 5 The Beginning of Antiquities Preservation: 1820-1835
- 6 The First Collection: from Ezbekieh to the Citadel
- 6 Auguste Mariette, the "Temple of Armachis" and the Museum of Bulaq
- 14 Gaston Maspero and Victor Loret in Egypt
- 17 The Graeco-Roman Museum in Alexandria and the Provincial Museums
- 20 The Giza Museum
- 23 The International Competition for a New Egyptian Museum
- 26 The Construction and Opening of the New Museum
- 26 The Museum's Sale Room
- 28 From the First Renovation of the Museum to New Projects
- 45 II. *Photographers in Egypt 1850-1950*Laura Marucchi, Patrizia Piacentini

Egypt in Modern Culture

- 75 III. Aspects of Ancient Egypt in Nineteenth Century Painting Fernando Mazzocca
- 87 IV. Walls and Dishes
 Gaetano Lodi, an Italian Painter for the Khedive Ismail Pasha
 Patrizia Piacentini
- V. Egypt as an Allegory of the Modern Age Political Satire, Illustration, and Imagérie populaire Antonello Negri, Marta Sironi
- 131 VI. Egypt in the Box Pharaonic Inspiration in Everyday Life Patrizia Piacentini

Appendices

- 145 Chronological Table
- 149 Egyptological Archives and Library of the Università degli Studi di Milane Bibliography (1999-2011)

 Christian Orsenigo
- 155 Bibliography
- 159 Index of Names and Places
 Sara Mastropaolo, Christian Orsenigo