

# Contents

---

<i>Preface</i>	page ix
<i>Acknowledgements</i>	xii
<i>List of abbreviations</i>	xiii
Introduction	1
1 The twelfth-century schools of northern France	8
Competition, student power and the emergence of a new career	9
The lure of logic	17
Texts: interpreting authorities	33
Sense perception	37
Myth and poetry	40
Diversity and conflict	44
Towards universities	47
2 The twelfth-century monasteries and Hugh of Saint Victor	52
Anselm of Bec and Canterbury	53
Bernard of Clairvaux	59
William of Saint Thierry	65
Hildegard of Bingen	68
Conflict between monks and schoolmen	72
Hugh of Saint Victor	78
3 The University of Paris in the thirteenth century	87
Institutionalization, cultural identity and a new discourse of learning	87
Bonaventure	124
Aquinas	143
Conflict and condemnation	161
4 Communication and control	170
Self-image	174
Generating a need for masters of theology and their judgements in Christian society	184
Means of communication	228
Conclusion	245

5	Sex and marriage	247
	The nature of men and women	248
	Marriage	250
	Marital sex	260
	Marital problems	272
6	Money	293
	Exchange	296
	Usury	306
	Annuities: a case study	323
	Living with usury: tolerating a lesser evil	345
	Living with usury: usurious money	348
	Conclusion	353
7	Anti-intellectual intellectuals in the late thirteenth and early fourteenth centuries: a new context	356
	Jean de Meun and the <i>Romance of the Rose</i>	357
	Marguerite Porete and <i>The Mirror of Simple Souls</i>	374
	Eckhart	392
	Conclusion	408
	<i>Bibliography</i>	415
	<i>Index</i>	437