Contents

| Acknowledgements | | VI |
|------------------------------------|--|-----|
| Int | roduction: Waiting for the Barbarians | 1 |
| Pa | rt I The Aestheticization of Politics | |
| 1 | Ambient Fears | 19 |
| 2 | Kinetophobia, Motion Fearfulness | 36 |
| 3 | Hospitality and the Zombification of the Other | 57 |
| Pa | rt II The Politics of Art | |
| 4 | Aesthetic Cosmopolitanism | 81 |
| 5 | Aesthetics through a Cosmopolitan Frame | 93 |
| 6 | The Global Orientation of Contemporary Art | 105 |
| 7 | Hybridity and Ambivalence | 116 |
| 8 | Cultural Translation, Cosmopolitanism and the Void | 135 |
| | Collaboration in Art and Society | 155 |
| 10 | Mobile Methods | 178 |
| Epilogue: The Coming Cosmopolitans | | 195 |
| Notes | | 201 |
| References and Bibliography | | 206 |
| Index | | 226 |