

Contents

Preface

ix

Acknowledgments

xiii

Introduction: Shamanic Nostalgia

xvii

1. Shifting Intellectual Terrain: “Superstition”
Becomes “Culture” and “Religion”
1
2. Memory Horizons: *Kut* from Two
Ethnographic Presents
34
3. Initiating Performance: Chini’s Story
66
4. The Ambiguities of Becoming: Phony Shamans and
What Are *Mudang* After All?
102
5. Korean Shamans and the Spirits of Capitalism
129
6. Of Hungry Ghosts and Other Matters of Consumption
154
7. Built Landscapes and Mobile Gods
177

Conclusion
205

Notes
207

References
221

Index and Glossary
245