CONTENTS

- 6 Lenders to the Exhibition
- Foreword
  Glenn D. Lowry
- 8 Acknowledgments
- 10 LEFTIST CIRCUITS

Leah Dickerman

## 48 PLATES

- Notes by Anna Indych-López
- 50 INDIAN WARRIOR
- 58 SUGAR CANE
- 66 LIBERATION OF THE PEON
- 76 AGRARIAN LEADER ZAPATA
- 88 THE UPRISING
- 98 PNEUMATIC DRILLING
- 106 ELECTRIC POWER
- 114 FROZEN ASSETS
- 124 Agrarian Leader Zapata: Creative Process and Technique Anny Aviram and Cynthia Albertson
- 136Selected ChronologyJodi Roberts
- 144 Selected Bibliography
- 145 Index
- 148 Trustees of The Museum of Modern Art