

CONTENTS

Introduction: Book History and the Hebrew Book in Italy ADAM SHEAR AND JOSEPH R. HACKER	1
Chapter 1. Can Colophons Be Trusted? Insights from Decorated Hebrew Manuscripts Produced for Women in Renaissance Italy EVELYN M. COHEN	17
Chapter 2. Marchion in Hebrew Manuscripts: State Censorship in Florence, 1472 NURIT PASTERNAK	26
Chapter 3. Daniel van Bombergen, a Bookman of Two Worlds BRUCE NIELSEN	56
Chapter 4. The Rabbinic Bible in Its Sixteenth-Century Context DAVID STERN	76
Chapter 5. Sixteenth-Century Jewish Internal Censorship of Hebrew Books JOSEPH R. HACKER	109
Chapter 6. Robert Bellarmine Reads Rashi: Rabbinic Bible Commentaries and the Burning of the Talmud PIET VAN BOXEL	121
Chapter 7. Dangerous Readings in Early Modern Modena: Negotiating Jewish Culture in an Italian Key FEDERICA FRANCESCONI	133

Chapter 8. The Printing of Devotion in Seventeenth-Century Italy: Prayer Books Printed for the Shomrim la-Boker Confraternities MICHELA ANDREATTA	156
Chapter 9. Hebrew Printing in Eighteenth-Century Livorno: From Government Control to a Free Market FRANCESCA BREGOLI	171
Notes	197
List of Contributors	309
Index	313
Acknowledgments	325