

CONTENTS

Acknowledgements	ix
Introduction: Persian Rhetorical Figures	1
<i>A.A. Seyed-Gohrab</i>	
Naşir al-Dīn Ṭūsī and Poetic Imagination in the Arabic and Persian Philosophical Tradition	15
<i>J. Landau</i>	
Kāshifī's Powerful Metaphor: The Energising Trope	67
<i>Ch. van Ruymbeke</i>	
Waxing Eloquent: The Masterful Variations on Candle Metaphors in the Poetry of Ḥāfiẓ and his Predecessors	81
<i>A.A. Seyed-Gohrab</i>	
Love and the Metaphors of Wine and Drunkenness in Persian Sufi Poetry	125
<i>N. Pourjavady</i>	
One Chaste Muslim Maiden and a Persian in a Pear Tree: Analogues of Boccaccio and Chaucer in Four Earlier Arabic and Persian Tales	137
<i>F.D. Lewis</i>	
Translating Persian Metaphors into English	205
<i>A. Sedighi</i>	
The Ring as a Token in the <i>Barzū-nāma</i> : On the Importance of Lineage and Origin	215
<i>G.R. van den Berg</i>	
The Function of the Catalogue of Poets in Persian Poetry	231
<i>S. Sharma</i>	

The Origins of the <i>Munāzara</i> Genre in New Persian Literature	249
<i>F. Abdullaeva</i>	
Index	275