CONTENTS

1

.

List of Illustrations	vii
INTRODUCTION Discipline and Revolution: Classics in Victorian Culture	1
PART 1. ART AND DESIRE	
CHAPTER ONE The Art of Reception: J. W. Waterhouse and the Painting of Desire in Victorian Britain	23
Fleshliness and Purity Visualizing Desire, Elsewhere Off the Chocolate Box	26 45 62
CHAPTER TWO The Touch of Sappho	65
Viewed in the Light of Greece Touching Sappho on the Strand	66 72 79
PART 2. MUSIC AND CULTURAL POLITICS	
CHAPTER THREE Who Killed Chevalier Gluck? Revolutionary Opera The Art of Crying and the Happy Ending Disinterring a Classic The German Way London Fashion	87 90 97 104 112 116
CHAPTER FOUR Wagner's Greeks: The Politics of Hellenism "To be half a day a Greek!" Staging the <i>Sonderweg</i> Endeavoring to Forget	125 127 134 140

vi contents

PART 3. FICTION: VICTORIAN NOVELS OF ANCIENT ROME

CHAPTER FIVE	
For God and Empire	153
Every Book Needs a Hero	153
Whose History?	163
Fictionalizing the Past	177
CHAPTER SIX	
Virgins, Lions, and Honest Pluck	193
The Knebworth Apollo	193
The Fiction of the Church	202
The Best-Selling Novel in America	215
The Harry Potter Effect	223
Jews, Egyptians, and Other Clichés of the Popular Sublime	231
SEVEN	
Only Connect!	245
The Life of the Author	245
Victoria's Historian, Darwin's Parson	251
The Fight for the Middle Ground	258
CODA	265
Notes	273
Bibliography	313
Index	341