## Contents

	PAGE
List of Abbreviations	vii
Colour Plates	following page viii
Introduction ROGER STALLEY	I
Lordship Beyond the Pale: Munster in the Later Middle Ages ROBIN FRAME	5
A Brief Introduction to Medieval Limerick BRIAN HODKINSON	19
Patterns of Patronage: Churches, Round Towers and the Dál Cais Kings of Mun (c. 950–1050) TOMÁS Ó CARRAGÁIN	ester 23
Mouthing Obscenities, Christological Typologies? Complexities of Meaning at Dysert O'Dea JENIFER NÍ GHRÁDAIGH	
The Irish Cathedral in the 12th Century: The Dioceses of Limerick and Killaloe RICHARD GEM	42 63
Perception and Meaning: Early Gothic Architecture in the Archdiocese of Cashe ROGER STALLEY	
Mendicant Cloisters in Munster AISLING O'DONOGHUE	111
Holycross and the Language of Irish Late Gothic DANIELLE O'DONOVAN	132
Piety and Politics: Funerary Sculpture in Cashel c. 1500–1640 RACHEL MOSS	158
The Larger Castles of Later Medieval Co. Limerick T. E. MCNEILL	176
The Tower Houses of Co. Limerick COLM J. DONNELLY	189
An Introduction to the History and Architecture of Bunratty Castle RORY SHERLOCK	202
'It would be world famous if it was on an island in the Rhine': The Stained Glass of Bunratty Castle, Co. Clare HEATHER GILDERDALE SCOTT	219
The Limerick Crosier and Mitre JOHN CHERRY	233
At the Uttermost Ends of the Earth CHRISTA GRÖSSINGER	243
The Misericords in St Mary's Cathedral, Limerick: An Additional Note JOHN CHERRY	253
A Tale of Two Crosiers raghnall ó floinn	259