Contents

| Pro | eface | vi |
|-----------------------------------|---|-----|
| Bibliography of Jill Mann's works | | xi |
| 1. | The Man of Law's Tale and Crusade Siobhain Bly Calkin | 1 |
| 2. | The Language Group of the Canterbury Tales Christopher Cannon | 25 |
| 3. | 'Save man allone': Human Exceptionality in <i>Piers Plowman</i> and the Exemplarist Tradition *Rebecca Davis | 41 |
| 4. | The Land of Cokaygne: Three Notes on the Latin Background Peter Dronke | 65 |
| 5. | The Canterbury Tales and Gamelyn A. S. G. Edwards | 76 |
| 6. | The Cheerful Science: Nicholas Oresme, Home Economics, and Literary Dissemination Elizabeth B. Edwards | 91 |
| 7. | The Poetics of Catastrophe: Ovidian Allusion in Gower's Vox Clamantis Maura Nolan | 113 |
| 8. | Preaching with the Hands: Carthusian Book Production and the Speculum devotorum Paul J. Patterson | 134 |
| 9. | The Necessity of Difference: The Speech of Peace and the Doctrine of Contraries in Langland's Piers Plowman Derek Pearsall | 152 |

| Chaucer's Complaint unto Pity and the Insights of Allegory Ad Putter | 166 |
|--|-----|
| 11. Amor in claustro † Paul Gerhard Schmidt | 182 |
| 12. 'And that was litel nede': Poetry's Need in Robert Henryson's Fables and Testament of Cresseid | 100 |
| James Simpson | 193 |
| 13. The Art of Swooning in Middle English Barry Windeatt | 211 |
| 14. The Theory of Passionate Song | |
| Nicolette Zeeman | 231 |
| List of contributors | 253 |
| Index | 255 |
| Tabula gratulatoria | |