

# Contents

<i>List of Figures</i>	ix
<i>Acknowledgments</i>	xi
<i>List of Contributors</i>	xiii

Introduction	1
<i>Indra Sengupta and Daud Ali</i>	

## Part I Producing Colonial Knowledge

1 What's in a (Proper) Name? Particulars, Individuals, and Authorship in the Linguistic Survey of India and Colonial Scholarship	19
<i>Javed Majeed</i>	
2 The Floating Lexicon: <i>Hobson-Jobson</i> and the <i>OED</i>	41
<i>Kate Teltscher</i>	
3 Missions and Museums: Hindu Gods and Other "Abominations," 1820–1860	59
<i>Geoffrey Oddie</i>	
4 Antiquarian Knowledge and Preservation of Indian Monuments at the Beginning of the Nineteenth Century	75
<i>Anne-Julie Etter</i>	

## Part II Historical Places, Historical Pasts

5 Landscapes of the Past: <i>Rajatarangini</i> and Historical Knowledge Production in Late-Nineteenth-Century Kashmir	99
<i>Chitralekha Zutshi</i>	
6 Jaunpur, Ruination, and Conservation during the Colonial Era	123
<i>Michael S. Dodson</i>	

- 7 The Qutb Minar in Sayyid Ahmad Khan's  
*Āṣār us-ṣanādīd* 147  
*David Lelyveld*

### **Part III Pedagogy and Transformation**

- 8 Promoting Scientism: Institutions for Gathering and  
Disseminating Knowledge in British Bihar 171  
*Peter Gottschalk*
- 9 Old Books in New Bindings: Ethics and Education  
in Colonial India 199  
*Avril A. Powell*
- 10 Teaching Emotions: The Encounter between  
Victorian Values and Indo-Persian Concepts of  
Civility in Nineteenth-Century Delhi 227  
*Margrit Pernau*

- Index* 249