

CONTENTS

List of Illustrations · ix

Acknowledgments · xv

Statement About Orthography · xvii

INTRODUCTION

Holbein's Reformation of Art · 1

CHAPTER ONE

Holbein and the Basel Reformation · 17

CHAPTER TWO

Choosing Styles · 47

CHAPTER THREE

Seeing Christ · 85

CHAPTER FOUR

Judging Appearances · 115

CHAPTER FIVE

Translating Nature into Art · 147

CONCLUSION

Noli me tangere · 183

Notes · 203

Bibliography · 221

Index · 235