

# Table of Contents

Introduction	11
I. Context and Theoretical Framework	
1. The Ethics of Historiography	
1.1 From “People with no History” to “Midnight’s Grandchildren: Ghosh in the Context of Contemporary Indian Fiction in English	23
1.2 Writing from/about Elsewhere: Cosmopolitanism and Travel	38
1.3 Networks, Translations, Hybrids: The Other History of Science and Empire	48
1.4 Counter-Culture/History: Memory, Perception and Imagination	57
2. Facing the Literary Other	
2.1 The Ethics of Deconstruction	73
2.2 Post-Postcolonial and Post-Postmodernism? Globalization and Planetary Transmodernity	85
2.3 Towards a Dialogic Ethics of Alterity	98
2.4 Contextures and Calibrations: Interdisciplinary Readings for the Ethical	112
II. The Novels	
3. The Ethics of Research: Deconstructing Concepts/Writing Alternative (Hi)stories	
3.1 <i>The Circle of Reason</i> : Challenging ‘Modern’ Myths.	121
3.2 <i>The Calcutta Chromosome</i> : The Ethics of Knowledge	157
3.3 <i>In An Antique Land</i> : The Ethics of Travel and Imagination	189
4. The Ethics of Memory: ‘Remembering the Stories We Haven’t Written’/Telling ‘Forgotten’ Stories	
4.1 <i>The Shadow Lines</i> : The Ethics of Remembrance and Nostalgia	223
4.2 <i>The Glass Palace</i> : The Ethics of Perception	255
4.3 <i>The Hungry Tide</i> : The Ethics of Transformation and Translation	293
Conclusion and Outlook: <i>Sea of Poppies</i>	327
Bibliography	349