

## Table of Contents

Greetings to the Reader (Tibor KOVÁCS) .....	9
Foreword – Sunuş (Ertuğrul GÜNAY) .....	11
Introduction (François DÉROCHE) .....	19
Opening Address (Miklós MARÓTH) .....	21
Opening Address: Education and Research in Turkish Art (Günsel RENDA) .....	23
Closing Address (Zeren TANINDI).....	31
Editors' Foreword (Géza DÁVID – Ibolya GERELYES) .....	33
AĞIR, Aygül: Floransa Devlet Arşivi'nde Bulunan Anadolu ve Rumeli Kaleleri Çizimleri (1581) .....	35
AKPOLAT, Mustafa S.: The Developmental Work Carried Out by Ottoman Governors in Konya after the Tanzimat .....	47
AKYÜREK, Göksun: A Comparative Reading of the Pursuit into the 'East' for National Expression in Turkish and Hungarian Architecture .....	57
ALTUN, Ara – PAPP, Adrienn: The Murad I Bath in Iznik .....	71
AOKI GIRARDELLI, Miyuki: A Parisian in Istanbul: Ambivalent Perceptions of Léon Parvillée.....	83
BABAOĞLU-BALKİS, Lale: Fragments of a Collective Memory .....	95
BEHRENS-ABOUSEIF, Doris: Views of Egypt and Turkey by the Hungarian Artist Lajos (Ludwig) Libay .....	103
BEN AZZOUNA, Nourane: Manuscripts Attributed to Yāqūt al-Musta'simī (D. 698/1298) in Ottoman Collections. Thoughts on the Significance of Yāqūt's Legacy in the Ottoman Calligraphic Tradition .....	113
BREND, Barbara: European and Other Influences in the Illustration of the British Library's 'Şharaf al-İnsân' ('Şeref ül-İnsân') of Lāmi'ī .....	125

BROILO, A. Federica: Ottoman Woodwork: Some Little-known Quran Boxes from the Türk ve İslam Eserleri Müzesi in Istanbul (16th–17th Centuries).....	135
CEPHANECİGİL, Gül: Türk Mimarlığını Avrupa'ya Sunmak: Reşit Saffet Atabinen ve “Türk Mimarîsinin Karakteristikleri”.....	145
DEĞİRMENÇİ, Tülün: ‘Legitimising’ a Young Sultan: Illustrated Copies of Medhî’s ‘Şehnâme-i Türki’ in European Collections .....	157
DEMİRSAR ARLI, V. Belgin: Geç Dönem Osmanlı Seramik Sanatında Arma ve Amblem Niteliğinde Motifler .....	173
DERMAN, Çiçek: A Forgotten Artist of the Republican Period: Sami Necmeddin.....	187
DERMAN, M. Uğur: Ahmed III: Sultan and Affixer of the ‘Tuğra’ .....	197
DİNU, Niculina: Kütahya Blue-and-white Ceramics Discovered at Ottoman Brăila .....	211
DOĞER, Lale: İzmir Agorası Kazılarında Geç Osmanlı Dönemi ve Avrupa Seramik Buluntuları.....	217
DÜNDAR, Abdulkadir: Osmanlı Döneminde Şehir Mimarı Bulunan Bazı Avrupa Şehirleri .....	231
EYÜPGİLLER, Kemal Kutgün: Black Sea Bosphorus Forts .....	243
GERÖ, Győző: The Place of Esztergom’s Öziçeli Hacı İbrahim Cami in the Ottoman Architecture of Hungary .....	253
GIERLICH, Joachim: Turkish Art in German Collections .....	265
GÖK GÜRHAN, Sevinç: Evaluation of Ceramic Production in Akşehir in the Framework of Ceramics and Kiln Materials Unearthed During Rescue Excavations at Akşehir’s Anıt Meydan (‘Monument Square’).....	283
HARTMUTH, Maximilian: Eighteenth-century Ottoman Architecture and the Problem of Scope: A Critical View from the Balkan ‘Periphery’ .....	295
HELMECKE, Gisela –RUEHRDANZ, Karin: Turkish ‘Terra Sigillata’ Vessels from the 16th–17th Century and Their Counterparts in Europe and in the New World .....	309
HITZEL, Frédéric: French Tiles Produced for the Islamic World at the End of the 19th Century.....	323
İMAMOĞLU, Vacit – KORUMAZ, Mustafa: Inscription Plates on Houses in Gesi, Kayseri.....	333
KARL, Barbara: The Ottoman Flags of Santo Stefano in Pisa as Tools of Medici Dynastic Propaganda .....	345

KERESZTÉLY, Kata: The Appearance of the Turkish Element in the Arab Miniature Painting of Iraq in the 13th Century. An Individual Arab's View of the Turks.....	359
KOVÁCS, Gyöngyi: Ottoman Military Architecture in Hungary .....	375
KÖROĞLU, Gülgün: A Group of Belt Buckles from the Halûk Perk Museum Possibly Belonging to the Anatolian Seljuks .....	393
KÖSEBAY ERKAN, Yonca: The Military Police Station and Haydarpaşa Port: Deconstruction of the Orientalist Image .....	409
KUNDAK, Ali Nihat: An Ottoman Album of Drawings Including European Engravings (TSMK, H.2135) .....	423
KURTULUŞ, Tûba: The Heated Stamp Design Technique in Ottoman Textile Art and Its International Circulation .....	439
LORAIN, Thomas: A Contribution to Middle East Military Architecture: Medieval Fortifications of South-eastern Turkey (11th–13th Centuries).....	449
MAHİR, Banu: Album H.2169 in the Topkapı Palace Museum Library .....	465
MONDINI, Sara: Turkic Influences Through the Indian Subcontinent .....	477
OHTA, Alison: The Relationship Between Mamluk, Ottoman and Renaissance Bookbindings .....	491
O'KANE, Bernard: The Uses of Persian on Monumental Epigraphy in Turkey .....	505
ORLANDI, Luca: A 'Turkish Salon' in the Domestic Collection of the Genoese Gentleman and Traveller Enrico A. D'Albertis (1846–1932).....	519
ORMOS, István: The Attitude of Max Herz Pasha and the Comité de Conservation des Monuments de l'Art Arabe Towards Ottoman Architecture in Egypt at the End of the 19th Century .....	533
ÖNKAL, Hakkı: 'Maqam' Tombs and the Tomb of Süleyman the Magnificent in Szigetvár.....	545
ÖZEL, Mehmet Kerem: The Influence of Turkish Art and Architecture on the Works of Foreign Architects in Early Republican Turkey.....	555
ÖZGÜVEN, Burcu: Art Deco Architecture in Istanbul .....	567
PARISI, Nicola: The Domed Ottoman Space of Mimar Sinan .....	583
PHILLIPS, Amanda: Little-known Ottoman-period Cotton and Linen Textiles in Oxford's Ashmolean Museum .....	593
ŞAHİN TEKİNALP, Pelin: From Poetry to Painting: Ottoman Impressionists .....	609

SCARCE, Jennifer M.: Risen from the Grave? A Group of Ottoman Turkish Textiles of the Late 16th/Early 17th Century in the National Museums of Scotland, Edinburgh .....	625
SUDÁR, Balázs: Osmanlı Macaristan'ında Camiler ve Mescitler .....	637
SZÁNTÓ, Iván: An Illustrated 'Iskendernâme' of Ahmedî at the Hungarian Academy of Sciences .....	651
TÜRKANTOZ, Kayahan: The Evolution of the Eave in Turkish Architecture and Its Re-interpretation in the 20th Century .....	667
UZELLİ, Gönül – İNANIR, Emine: Ottoman Life as 'Other' in Russian Travel Notes and Russian Painting from the 18th Century .....	677
YAMAN, Bahattin: Hungarian Craftsmen in the Workshops of the Seraglio During the First Half of the 16th Century .....	685
YAVUZ, Yıldırım: Atatürk's Influence on the Initiation of Modernism in Early Republican Architecture in Turkey.....	699
YAZICI, Nurcan – KAYA, Şennur: Municipal Buildings from Tanzimat to Republic: Bursa Province .....	713
YILMAZ, Gülgün: Hollanda Duvar Çinilerinin Topkapı Sarayı'ndaki Kullanımı.....	729
YOLTAR-YILDIRIM, Aysin: Seljuk Carpets and Julius Harry Löytved-Hardegg: A German Consul in Konya in the Early 20th Century .....	747
YÜREKLİ-GÖRKAY, Zeynep: Ottoman Painting, Venetian Audience, Divergent Content: The Source of a Picture in the Taeschner Album .....	759
List of Contributors.....	773
Congress Programme.....	775
13th ICTA: The Committees and the Editorial Board.....	789