

Contents

Foreword	VI
Introduction	VII
Preface	XVIII

CHAPTER ONE	Why I am writing a visual autobiography	3
CHAPTER TWO	Early impressions	9
CHAPTER THREE	How I looked at our library	23
CHAPTER FOUR	Picture pageantry for the dead and hieroglyphics throughout the centuries	69
CHAPTER FIVE	The renaissance of hieroglyphics	99

APPENDIX	Otto Neurath as collector	128
	Artists' prints	132
	Encyclopedias	135
	Books	138
	Maps, town plans and battle scenes	140
	Synchronological chart	168
	Miscellany	170

Index	190
-------	-----