

“The scholarship in these essays is excellent. It is evident that all of the authors know their fields well; they are well acquainted with the relevant primary and secondary literature as well as with the relevant methodologies. The manuscript as such makes an important contribution to the field. Harland’s introductory essay does a superb job of placing the volume in the broader context of the field as a whole, and of showing that while the study of travel in the ancient world has been undertaken by others, this volume is likely the first to highlight the intersection of religion and travel. The volume will make a very important contribution both to the discussion of ancient travel and, even more perhaps, to the field of religion in antiquity.”

— Adele Reinhartz, University of Ottawa, author of *Jesus of Hollywood* (2007)

TRAVEL AND RELIGION IN ANTIQUITY considers the importance of issues relating to travel for our understanding of religious and cultural life among Jews, Christians, and others in the ancient world, particularly during the Hellenistic and Roman eras. The volume is organized around five overlapping areas where religion and travel intersect: travel related to honouring deities, including travel to festivals, oracles, and healing sanctuaries; travel to communicate the efficacy of a god or the superiority of a way of life, including the diffusion of cults or movements; travel to explore and encounter foreign peoples or cultures, including descriptions of these cultures in ancient ethnographic materials; migration; and travel to engage in an occupation or vocation.

With interdisciplinary contributions that cover a range of literary, epigraphic, and archeological materials, the volume sheds light on the importance of movement in connection with religious life among Greeks, Romans, Nabateans, and others, including Judeans and followers of Jesus.

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