

# Contents

List of figures	ix
Figure credits	xiv
Acknowledgements	xv
<b>Introduction</b>	<b>1</b>
<b>1 Signposting Peter and Paul</b>	<b>7</b>
The Tiber's sacred banks	7
Peripheral centres	9
<i>"inter duas metas"</i>	14
Papal rivalries	26
Chigi Chapel	28
<b>2 Via Giulia and papal corporatism: the politics of order</b>	<b>34</b>
The Julian <i>lapide</i>	34
Via Giulia	43
The legacy of Sixtus IV	47
Quartiere dei Banchi	52
Via Peregrinorum, Via Papalis and Via Recta	56
<i>Solenne Possesso</i> and Via Triumphalis	58
Papal corporatism	65
Pons Neronianus and Porta Triumphalis	74
Early Christian precedents	78
Meta Romuli and Serlio's <i>Scena Tragica</i>	81
Crossing thresholds: Peter and Caesar	85
The papal 'hicroglyph' and the Festa di Agone	89

<b>3</b>	<b>Palazzo dei Tribunali and the meaning of justice</b>	<b>94</b>
	<i>sedes iustitiae</i> 94	
	The four tribunals 97	
	The Capitol and Commune/Cardinal's Palace 104	
	St Blaise and Justice 107	
	<i>iustitia cosmica</i> 116	
	Caesar and <i>iustitia</i> 120	
	<i>Pax Romana</i> 123	
<b>4</b>	<b>Cortile del Belvedere, Via della Lungara and <i>vita contemplativa</i></b>	<b>126</b>
	'The beautiful view' 126	
	<i>via suburbana/via sanctus</i> 151	
	Passage and salvation 159	
<b>5</b>	<b>St Peter's Basilica: orientation and succession</b>	<b>162</b>
	Transformations from old to new 162	
	<i>territorium triumphale</i> 163	
	Sixtus IV and the Cappella del Coro 167	
	Julius II and Caesar's ashes 184	
	Janus and Peter 189	
	Janus Quadrifrons 201	
	The Tegurium 207	
<b>6</b>	<b>The Stanza della Segnatura: a testimony to a Golden Age</b>	<b>214</b>
	Topographical and geographical connections 214	
	<i>in facultatibus</i> 215	
	Triune symbolism 220	
	<i>Conversio</i> 243	
	St Bonaventure and the <i>Itinerarium Mentis in Deum</i> 249	
	Justice and Poetry 251	
	Mapping the Golden Age 263	
	<b>Conclusion: <i>pons/facio</i>: popes and bridges</b>	<b>264</b>
	The Julian 'project' 264	
	<i>Pontifex Maximus</i> 266	
	<i>Corpus Mysticum</i> 270	
	Raphael's portrait 272	
	Notes	274
	Bibliography	323
	Index	341