

CONTENTS

PLAN OF SAN MARCO vi

ACKNOWLEDGMENTS viii

Introduction I

HENRY MAGUIRE AND ROBERT S. NELSON

- 1 *Disiecta membra*: Ranieri Zeno, the Imitation of Constantinople,
the *Spolia* Style, and Justice at San Marco 7

FABIO BARRY

- 2 The History of Legends and the Legends of History:
The *Pilastr*i Acritani in Venice 63

ROBERT S. NELSON

- 3 The Aniketos Icon and the Display of Relics in the
Decoration of San Marco 91

HENRY MAGUIRE

- 4 Fashioning a Façade:
The Construction of Venetian Identity on the Exterior of San Marco 113

MICHAEL JACOFF

- 5 Cultural Hybridity in Medieval Venice:
Reinventing the East at San Marco after the Fourth Crusade 151

THOMAS E. A. DALE

- 6 Refashioning Byzantium in Venice, ca. 1200–1400 193

HOLGER A. KLEIN

- 7 Mosaic Matters: Questions of Manufacturing and Mosaicists
in the Mosaics of San Marco, Venice 227

LIZ JAMES

- 8 Venice and Its Doge in the Grand Design:
Andrea Dandolo and the Fourteenth-Century Mosaics of the Baptistry 245

DEBRA PINCUS

ABBREVIATIONS 273

ABOUT THE AUTHORS 277

INDEX 279