

Table of Contents

Acknowledgements.....	VII
Abbreviations.....	XI

CHAPTER 1

Rhetoric, Drama and the Johannine Lawsuit Motif

1

1.1 Introduction	1
1.2 Rhetoric in John	4
1.3 Drama in John	10
1.4 Tragedy and Forensic Rhetoric	13
1.5 John and Euripides: Appearance and Reality, Guilt and Innocence	28
1.6 The Johannine Lawsuit Motif	34
1.7 The Trial before Pilate	37
1.8 Summary of the Present Monograph	41

CHAPTER 2

What Do You Seek?

49

2.1 Introduction	49
2.2 Elias Bickerman on Seeking in the Gospel of John	52
2.3 Investigative Seeking in Greek Rhetoric and in Sophocles' <i>Oedipus Rex</i>	54
2.4 The ζήτησις in the Gospel of John	58
2.5 Judgment, Seeking and Reversal at John 8:50	64
2.6 Seeking and Misunderstanding in John's Linguistic World	71
2.7 Sapiential and Judicial Seeking	82

CHAPTER 3
The Signs of Jesus as Evidence

87

3.1 Introduction 87

3.2 The *Symbolon* of Oedipus 88

3.3 Forensic Rhetoric vs. Dramatic Recognition 90

3.4 Signs in Aristotle’s *Poetics* and *Rhetoric* 94

3.5 Evidence in Greek Tragedy 97

3.6 Identity and Guilt / Innocence in the Sign at the Wedding at Cana
(John 2:1–11) 107

 3.6.1 Signs and Witnesses 108

 3.6.2 The Hour and the Glory 111

 3.6.3 Fitting Events Into One Another, Not After One Another 113

 3.6.4 The Processes of Death and Resurrection 118

3.7 The Signs and the Dialectical Theology of John 121

CHAPTER 4
Conclusions and Proposal for Further Research

129

4.1 Introduction 129

4.2 Rhetoric and Drama in Chapter 1 131

4.3 Rhetoric and Drama in Chapter 2 132

4.4 Rhetoric and Drama in Chapter 3 134

4.5 Rhetoric and Drama in the *Sententiae* of Jesus 135

Bibliography 139

Index of Ancient Sources 151

Index of Modern Authors 161

Index of Subjects 165