## **CONTENTS**

List of illustrations	ÍΧ
Archbishop's Preface	XXV
Acknowledgements	xxvii
List of Abbreviations	xxix
Sinai Studies: An Overview and an Introduction ROBERT S. NELSON	1
Paving the Road to Sinai: Georgios and Maria Soteriou on the Holy Mountain IOANNA CHRISTOFORAKI	15
Place	
The Transfigured Mountain: Icons and Transformations of Pilgrimage at the Monastery of St Catherine at Mount Sinai JAŚ ELSNER AND GERHARD WOLF	37
Excavations on the Holy Summit (Jebel Mūsā) at Mount Sinai: Preliminary Remarks on the Justinianic Basilica SOPHIA KALOPISSI-VERTI AND MARIA PANAYOTIDI	73

The Architecture of the Justinianic Basilica on the Holy Summit PETROS KOUFOPOULOS AND MARINA MYRIANTHEOS-KOUFOPOULOU	107
Painted Skins: The Illusions and Realities of Architectural Polychromy, Sinai and Egypt ELIZABETH S. BOLMAN	119
Liturgy	
Worship on Sinai in the First Christian Millennium: Glimpses of a Lost World ROBERT F. TAFT, S.J.	143
Late Byzantine Cathedral Liturgy and the <i>Service of the Furnace</i> ALEXANDER LINGAS	179
Manuscript	
Manuscript Production on Mount Sinai from the Tenth to the Thirteenth Century NANCY P. ŠEVČENKO	233
Sinai, MS gr. 2: Exploring the Significance of a Sinai Manuscript HIEROMONK JUSTIN SINAITES	259
Icon	
Visualizing the Divine: An Early Byzantine Icon of the 'Ancient of Days' at Mount Sinai KATHLEEN CORRIGAN	285
Regarding Prayer: Contemplating an Icon of John the Forerunner CHARLES BARBER	305
Archive and Atelier: Sinai and the Case of the Narrative Icon PAROMA CHATTERJEE	319
Mural and Icon Painting at Sinai in the Thirteenth Century GEORGI R. PARPULOV	345

Sinai, Acre, Tripoli, and the 'Backwash from the Levant': Where Did the Icon Painters Work? REBECCA W. CORRIE	415
Sinai and Cyprus: Holy Mountain, Holy Isle ANNEMARIE WEYL CARR	449
Space	
Three East Slavic Pilgrims at Sinai TRANSLATED BY GEORGI R. PARPULOV	481
Turning Holy Mountains into Ladders to Heaven: Overlapping Topographies and Poetics of Space in Post-Byzantine Sacred Engravings of Mount Sinai and Mount Athos VERONICA DELLA DORA	505
On the Painted Ancestry of Domenikos Theotokopoulos's Sacred Landscapes of Mount Sinai and the Monastery of St Catherine CRISTINA STANCIOIU	537
Plates	563
Index	587