

Contents

Introduction	i
--------------	---

MARGINALIA AND WORD IMAGERY

I	A Series of Marginal Illustrations in the Rutland Psalter	1
II	Reflections on the Construction of Hybrids in English Gothic Marginal Illustration	12
III	A Bawdy Betrothal in the Ormesby Psalter	33
IV	The Word in the Text and the Image in the Margin: The Case of the Luttrell Psalter	45
V	The Study of Marginal Imagery: Past, Present, and Future	76
VI	Pictorial and Verbal Play in the Margins: The Case of British Library, Stowe MS 49	127
VII	The Images of Words in English Gothic Psalters	150

DEVOTIONAL, VISIONARY, AND SELF-IMAGES

VIII	Face to Face with God: A Pictorial Image of the Beatific Vision	197
IX	The Image of the Book-owner in the Fourteenth Century: Three Cases of Self-definition	216

X	The Wilton Diptych and Images of Devotion in Illuminated Manuscripts	249
XI	The Chantry of Roger of Waltham in Old St Paul's	277

ILLUSTRATED ENCYCLOPEDIAS AND SCHOLARLY TEXTS

XII	Notes for the Illuminator: The Case of the <i>Omne Bonum</i>	315
XIII	<i>Omne bonum: Compilatio</i> and <i>Ordinatio</i> in an English Illuminated Encyclopedia of the Fourteenth Century	350
XIV	Encyclopedia	386
XV	Illustrations of Canon Law in the 'Omne Bonum', an English Encyclopedia of the Fourteenth Century	409
XVI	Index-Making in the Fourteenth Century: Archbishop Arundel's Copy of the Gospel Commentary of William of Nottingham	442
XVII	The Role of Illustrations in James le Palmer's 'Omne Bonum'	457
XVIII	John of Metz, <i>The Tower of Wisdom</i>	484

STUDIES OF INDIVIDUAL MANUSCRIPTS, ARTISTS AND THEMES

XIX	The Historical Miniatures of the Fourteenth-Century Ramsey Psalter	501
XX	Peterborough Abbey and the Peterborough Psalter in Brussels	520
XXI	A Follower of Jean Pucelle in England	547
XXII	Christian Hebraism and the Ramsey Abbey Psalter	582
XXIII	An Early Fourteenth-Century English Breviary at Longleat	606

XXIV	An Early Fourteenth-Century English Psalter in the Escorial	643
XXV	A Fragment of the Chertsey Breviary in San Francisco	682
XXVI	Jean Pucelle and the Lost Miniatures of the Belleville Breviary	690
XXVII	The Handclasp in the <i>Arnolfini Wedding</i> . A Manuscript Precedent	751
XXVIII	Bedford in Brooklyn	761
	Index	783
	Acknowledgements	793