Contents

List of Illustration	ns	v
Author's Note		>
Acknowledgeme	ents	X
Introduction	With Spirit and Without Effort	xiv
Chapter One	Respectful of Tradition	1
Chapter Two	Confraternities, Accademia and Civic Projects	19
Chapter Three	Patterns of Patronage – Innovative Iconography	54
Chapter Four	Tosini's Workshop Style – The Dissemination of the High <i>Maniera</i> in Florence	88
Epilogue	A Living Legacy	126
Appendix:	Documents	128
Notes		145
Works Cited		195
Index		205

٧