Contents

Ac	know	ledgements	7
Preface by Julia F. Andrews Preface by Lothar Ledderose Introduction			11
I	Lite	rary and Historical Background	21
	1	Inscriptions on Calligraphy and Paintings	21
	2	A Time of Transitions	29
II	Biog	raphy	37
	l	Wu Hufan's Early Years in Suzhou, 1894–1924	37
	2	Wu Hufan's Activity as a Connoisseur in Shanghai, 1924–1949	45
	3	Wu Hufan's Life under Communist Rule, 1949–1968	59
III	Analysis of Selected Colophons		
	1	A Colophon in French:	
		The Calligraphy Engraving for the Huadu Temple Relic Pagoda	
		by Ouyang Xun	65
	2	An International Meeting:	
		Whiling Away the Summer by Liu Guandao	93
	3	Using Photography in the Field of Connoisseurship	
		Huang Gongwang's Dwelling in the Fuchun Mountains	107
	4	Pedigree, Provenance and Price. The Value and	
		Evaluation of a Painting:	
		Hibiscus and Mandarin Ducks by Zhang Zhong and	
		Fishing in a Snowbound Bay by Tang Di	132
	5	Transmitting the Orthodox Tradition:	
		A Handscroll by Wang Hui after Guan Tong's Streams	
		and Mountains under Clear Sky and Juran's	
		Summer Mountains and Misty Rain	144

6	Propagating the Orthodox Doctrine and National Pride:		
	The Wangchuan Villa by Wang Yuanqi	. 154	
7	The Formation of a Connoisseur in Twelve Colophons:		
	Reading the Yijing at a Window under Pines,		
	attributed to Wang Meng	. 176	
8	Connoisseurship in Confusion:		
	Sleeping Gibbon, with a Spurious Signature by Liang Kai	199	
IV C	onclusion	213	
Chron	ology	217	
Glossa	Glossary		
Bibliography			
Index			
Transcriptions			
	\$		