

# Contents

List of Illustrations	vii
Preface	xi
Introduction: Images and Imaginaries <i>Christian Rogowski</i>	1
1: Richard Oswald and the Social Hygiene Film: Promoting Public Health or Promiscuity? <i>Jill Suzanne Smith</i>	13
2: Unsettling Nerves: Investigating War Trauma in Robert Reinert's <i>Nerven</i> (1919) <i>Barbara Hales</i>	31
3: Humanity Unleashed: Anti-Bolshevism as Popular Culture in Early Weimar Cinema <i>Philipp Stiasny</i>	48
4: Desire versus Despotism: The Politics of <i>Sumurun</i> (1920), Ernst Lubitsch's "Oriental" Fantasy <i>Richard W. McCormick</i>	67
5: Romeo with Sidelocks: Jewish-Gentile Romance in E. A. Dupont's <i>Das alte Gesetz</i> (1923) and Other Early Weimar Assimilation Films <i>Cynthia Walk</i>	84
6: "These Hands Are Not My Hands": War Trauma and Masculinity in Crisis in Robert Wiene's <i>Orlacs Hände</i> (1924) <i>Anjeana Hans</i>	102
7: The Star System in Weimar Cinema <i>Joseph Garncarz</i>	116
8: <i>Schaulust</i> : Sexuality and Trauma in Conrad Veidt's Masculine Masquerades <i>Elizabeth Otto</i>	134
9: The Musical Promise of Abstract Film <i>Joel Westerdale</i>	153

10: The International Project of National(ist) Film: Franz Osten in India <i>Veronika Fuechtner</i>	167
11: The Body in Time: Wilhelm Prager's <i>Wege zu Kraft und Schönheit</i> (1925) <i>Theodore F. Rippey</i>	182
12: Henrik Galeen's <i>Alraune</i> (1927): The Vamp and The Root of Horror <i>Valerie Weinstein</i>	198
13: The Dialectic of (Sexual) Enlightenment: Wilhelm Dieterle's <i>Geschlecht in Fesseln</i> (1928) <i>Christian Rogowski</i>	211
14: Babel's Business — On Ufa's Multiple Language Film Versions, 1929–1933 <i>Chris Wahl</i>	235
15: "A New Era of Peace and Understanding": The Integration of Sound Film into German Popular Cinema, 1929–1932 <i>Ofer Ashkenazi</i>	249
16: Landscapes of Death: Space and the Mobilization Genre in G. W. Pabst's <i>Westfront 1918</i> (1930) <i>Jaimie Fisher</i>	268
17: Undermining Babel: Victor Trivas's <i>Niemandsland</i> (1931) <i>Nancy P. Nenno</i>	286
18: Unmasking Brigitte Helm and Marlene Dietrich: The Vamp in German Romantic Comedies (1930–33) <i>Mihaela Petrescu</i>	299
Filmography	317
Notes on the Contributors	329
Index	333