

## Contents

List of Illustrations	vii
List of Contributors	xii
Introduction	xiii
1 Contextual Iconography: The Horses of Artemis Orthia <i>Nicki Waugh</i>	1
2 Reconsidering the Meanings of Athenian Figured Vases <i>Zosia Archibald</i>	17
3 Reflections of Greek Myth in Etruria: Thetis <i>Vedia Izzet</i>	39
4 Aphrodite's Mirror: Reflections of Greek Art in Roman Houses <i>Shelley Hales</i>	53
5 The Archaic Style in Sculpture in the Eyes of Ancient and Modern Viewers <i>Christopher H. Hallett</i>	70
6 Jacques-Louis David, the Greek Ideal and an Alternative <i>Ed Lilly</i>	101
7 'The Most Ancient Monuments of the Fine Arts': Collecting and Displaying Greek Vases in Early Nineteenth-Century English Interiors <i>Vicky Coltman</i>	121
8 <i>Sculpturae Utam Insufflat Pictura</i> : Breathing Life into Greek Sculpture in the Works of Lawrence Alma-Tadema and Jean-Léon Gérôme <i>Genevieve Liveley</i>	140

9	'Living Alma-Tadema Pictures': <i>Hypatia</i> at the Haymarket Theatre <i>Michael Liversidge</i>	155
10	Marbles for the Masses: The Elgin Marbles at the Crystal Palace, Sydenham <i>Kate Nichols</i>	179
	Notes	203
	Index	243