

TABLE OF CONTENTS

Acknowledgements	vi
List of Illustrations	ix
Preamble	xv
Acknowledgements	xxiii
Contributors	xxv

Introduction	xxvii
<i>Anti-Oedipus, Ajase Complex and PostGender:</i>	
The Multiplicity and Temporality of Genders	
Ayelet Zohar	

Section I: Imagined Histories, Genders and Representations

Chapter One	2
Relentless Presentism: Life and Art in the Superflat Dimension	
Jennifer Robertson	
Chapter Two	22
Images of <i>Onnagata</i> : Complicating the Binarisms, Unraveling	
the Labyrinth	
Maki Isaka	

Section II: Re-Gendered Fantasies

Chapter Three	40
Gender Issues in Contemporary Japanese Art	
Michiko Kasahara	
Chapter Four	50
Rewriting History: The Intoxicating Hierarchies of <i>Kachikujin yapû</i>	
Jason Herlands	

Section III: Intricating Sexualities

Chapter Five	72
Performing the Hermaphrodite: Counter-Discourse to Gender	
Dimorphism in Tokuda Shûsei's <i>Arakure (Rough Living, 1915)</i>	
Leslie Winston	

Chapter Six	85
Vagina Dialogues: The <i>Love Mother Earth</i> Advertisement by Makoto Saito, 2001 Ory Bartal	
Chapter Seven.....	109
The Multiplicity of the Phallus: Becoming and Repetition Ayelet Zohar	
Chapter Eight.....	155
The Asymmetry of Masculine/ Feminine Otaku Sexuality: Moe, Yaoi and Phallic Girls Tamaki Saito	
Chapter Nine.....	171
The Pregnant Man: Fiction or Future Reality? Michiko Kasahara and Ayelet Zohar	
Section IV: Gender Performativity and Performing Arts	
Chapter Ten	184
Transcending Bodies: Dancing Gender(s) in <i>Butoh</i> Kinneret Noy	
Chapter Eleven	204
Yoko Ono and the Poetics of the Vanishing Gift Sayumi Takahashi Harb	
Chapter Twelve	229
Art, Politics and Prostitution in Occupied/Contemporary Japan: The Voice of a Sex Worker Ayala Klemperer-Markman	
Chapter Thirteen.....	251
Affectuous Encounters: Feminine-Matrixial Encounters in Duras/Resnais' <i>Hiroshima Mon Amour</i> Bracha Ettinger & Kyoko Gardiner	
Index	276