

THE CAMBRIDGE COMPANION TO
VIRGINIA WOOLF

Second edition

Virginia Woolf's writing has generated passion and controversy for the best part of a century. Her novels – challenging, moving, and always deeply intelligent – remain as popular with readers as they are with students and academics. This highly successful *Cambridge Companion* has been fully revised to take account of new departures in scholarship since it first appeared. The second edition includes new chapters on race, nation and empire, sexuality, aesthetics, visual culture and the public sphere. The remaining chapters, as well as the guide to further reading, have all been fully updated. *The Cambridge Companion to Virginia Woolf* remains the first port of call for students new to Woolf's work, with its informative, readable style, chronology and authoritative information about secondary sources.

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