

# Contents

Acknowledgments	vii
Introduction <i>James Hodkinson and Jeff Morrison</i>	1
1: “cristen, ketzer, heiden, jüden”: Questions of Identity in the Middle Ages <i>Timothy R. Jackson</i>	19
2: Wolfram von Eschenbach, Islam, and the Crusades <i>Cyril Edwards</i>	36
3: Perverted Spaces: Boundary Negotiations in Early-Modern <i>Turcica</i> <i>Silke Falkner</i>	55
4: Enlightenment Encounters the Islamic and Arabic Worlds: The German “Missing Link” in Said’s Orientalist Narrative (Meiners and Herder) <i>W. Daniel Wilson</i>	73
5: Goethe, Islam, and the Orient: The Impetus for and Mode of Cultural Encounter in the <i>West-östlicher Divan</i> <i>Tomb May</i>	89
6: Moving beyond the Binary? Christian-Islamic Encounters and Gender in the Thought and Literature of German Romanticism <i>James Hodkinson</i>	108
7: Forms of Encounter with Islam around 1800: The Cases of Johann Hermann von Riedesel and Johann Ludwig Burckhardt <i>Jeff Morrison</i>	128
8: Displacing Orientalism: Ottoman <i>Jihad</i> , German Imperialism, and the Armenian Genocide <i>Rachel MagShamhráin</i>	145

9: German-Islamic Literary Interperceptions in Works by Emily Ruete and Emine Sevgi Özdamar <i>Kate Roy</i>	166
10: Dialogues with Islam in the Writings of (Turkish-)German Intellectuals: A Historical Turn? <i>Karin E. Yeşilada</i>	181
11: Michaela Mihriban Özelse's Pilgrimage to Mecca: A Journey to Her Inner Self <i>Edwin Wieringa</i>	204
12: Intimacies both Sacred and Profane: Islam in the Work of Emine Sevgi Özdamar, Zafer Şenocak, and Feridun Zaimoğlu <i>Margaret Littler</i>	221
13: Encountering Islam at Its Roots: Ilij Trojanow's <i>Zu den heiligen Quellen des Islam</i> <i>Frauke Matthes</i>	236
14: The Lure of the Loser: On Hans Magnus Enzensberger's <i>Schreckens Männer</i> and Ian Buruma's <i>Murder in Amsterdam</i> <i>Monika Shafi</i>	247
Notes on the Contributors	259
Index	263