

The baby abandoned on the doorstep is a phenomenon that has virtually disappeared from our experience, but in the early modern world, unwanted children were a very real problem for parents, government officials, and society. *The Unwanted Child* skillfully recreates sixteenth-century Nuremberg to explore what befell abandoned, neglected, abused, or delinquent children in this critical period.

Joel F. Harrington tackles this question by focusing on the stories of six individuals. In vivid and poignant detail, he recounts the experiences of an unmarried mother-to-be, a roaming mercenary who drifts in and out of his children's lives, a civic leader handling the government's response to problems arising from unwanted children, a homeless teenager turned prolific thief, and orphaned twins who enter state care at the age of nine. Braiding together these compelling portraits, Harrington uncovers and analyzes the key elements that link them, including the impact of war and the vital importance of informal networks among women. From the harrowing to the inspiring, *The Unwanted Child* paints a gripping picture of life on the streets four centuries ago.