

Contents

<i>Series Editor's Preface</i>	ix
<i>Acknowledgements</i>	xiii
Introduction	1
The Invisible Empire?	1
White Liberal Discourse	5
Chapter Outlines	19
PART I	
Introduction to Chapters 1 and 2	21
1	
<i>Terra Nullius</i> to the Shrouding of Milligan: White Histories on the Isle of Dogs	27
<i>Terra Nullius</i> : West India Docks and the Isle of Dogs in 1990	27
White Histories: West India Docks 2000	30
The Souvenir Programme and Exhibition Panels	31
Abolition: The Sugar Warehouses 2003–2007	41
Conclusion	49
2	
Competing Colonial Anniversaries in 'Postcolonial' Blackwall: White Memories, White Belonging	51
Introduction	51
Blackwall 1606–1806	52
Blackwall 1990–2005: 'Regeneration' and White Memories	54
Blackwall 2006–2007: Transatlantic 'celebrations'	58
Blackwall 2006: East India Amnesia	64
White Memories, White Belonging	65

PART II

Introduction to Chapters 3 and 4	69
3 Subjects of the Invisible Empire:	
'Outside Extremists', 'White East Enders', 'Passive Bengalis'	71
Eight Days in September 1993	72
The Construction of Events of September 1993 in Media Reports and Competing Discourses: Keywords, Racial Categories and the Invisible Empire	75
The Emergence of Fixed Categories in the Dominant Discourse	86
Fixed Categories, Missing Histories and the Invisible Empire	91
Conclusion	94
4 'The East End' Marketing Strategy and the Consolidation of the White East End	95
Section One: Chronology of the Re-construction of 'The East End' from September 1993 to May 1994	97
Section Two: Dominant White Discourse and 'The East End' Marketing Strategy	107
Section Three: Criticisms of the Carnival as Challenges to the Dominant Discourse	114
Conclusion	118
PART III	
Introduction to Chapters 5 and 6	121
5 Tolerance, the Invisible Empire and the Hierarchy of Belonging	123
'Tolerance' and 'Toleration'	124
Belonging	133
Conclusion: Tolerance and Belonging	139
6 'Lascars', Colonial Genealogies and Exclusionary Categories	141
Introduction	141
Colonial Racialised Classifications	144
'Lascars' and Maritime Discrimination	147
Navigation and Merchant Shipping Acts, Racial Categorisation and Processes of Exclusion	148
Racial Characteristics of 'Lascars'	153
Violence in Colonial Discourse	157
Conclusion	158

Conclusion: Exposing the Invisible Empire: Towards Commonality and Metropolitan Belonging	161
Introduction	161
Exigencies of Migration: Remittances, Restaurants and Raids	164
The London Bombs and 'Muslim' Identity	169
Citizenship and the Invisible Empire	172
The Muslim: Secular Dichotomy	176
<i>Bibliography</i>	<i>181</i>
<i>Index</i>	<i>197</i>