

# *Contents*

- 7 Preface  
ELIZABETH CROPPER
- 9 Introduction: The Modern Historiography of Early Printmaking  
PETER PARSHALL
- 17 Picturing Oedipus in the Sion Textile  
TERESA K. NEVINS
- 39 Prints in the Early Printing Shops  
PAUL NEEDHAM
- 93 Woodcuts for Reading: The Codicology of Fifteenth-Century Blockbooks and Woodcut  
Cycles  
NIGEL F. PALMER
- 119 Multiplying the Sacred: The Fifteenth-Century Woodcut as Reproduction, Surrogate,  
Simulation  
DAVID S. AREFORD
- 155 "In gebeden vnd in bilden geschriben": Prints as Exemplars of Piety and the Culture of  
the Copy in Fifteenth-Century Germany  
JEFFREY F. HAMBURGER
- 191 Two Anti-Jewish Broadsides from the Late Fifteenth Century  
CHRISTINE MAGIN AND FALK EISERMANN
- 205 A Fifteenth-Century Picture Panel from the Dominican Monastery of Saint Catherine in  
Nuremberg  
RICHARD S. FIELD

- 239 The Early Print and the Origins of the Picture Postcard  
PETER SCHMIDT
- 259 Convents as Patrons and Producers of Woodcuts in the Low Countries around 1500  
URSULA WEEKES
- 277 The Pigments on Hand-Colored Fifteenth-Century Relief Prints from the Collections  
of the National Gallery of Art and the Germanisches Nationalmuseum  
SHELLEY FLETCHER, LISHA GLINSMAN, AND DORIS OLTROGGE
- 299 Illuminating the Print: The Use of Color in Fifteenth-Century Prints and  
Book Illumination  
DORIS OLTROGGE
- 317 Flock Prints and Paste Prints: A Technological Approach  
ALEXANDRA SCHELD AND ROLAND DAMM
- 337 Contributors
- 340 Index