Contents

List of Illustrations	•
ROSE-CAROL WASHTON LONG AND MARIA MAKELA Introduction	25
JAY A. CLARKE Space as Metaphor: Beckmann and the Conflicts of Secessionist Style in Berlin	49
KAREN LANG Max Beckmann's Inconceivable Modernism	81
ROSE-CAROL WASHTON LONG Ambivalence: Personal and Political	103
MARSHA MORTON 'Painted Sounds': Music in the Art of Max Beckmann	135
BARBARA C. BUENGER Some Portraits from Weimar-Era Frankfurt	165
JAMES VAN DYKE Max Beckmann, Sport and the Field of Cultural Criticism	199
PETER CHAMETZKY Titanic Sinks, Departure Arrives: On Beckmann, Film and the Fall of History Painting and Rise of the Historical Object	229
SABINE ECKMANN Max Beckmann: From Space to Place	267

F. FORSTER-HAHN	
Imagining the American West: Max Beckmann in St. Louis and California	
	291
DAVID EHRENPREIS	
Between Heaven and Earth: Max Beckmann's Last	
Representations of the Artist	317
List of Contributors	345
General Index	349
Index of Names	351