

Contents

List of Illustrations	vii
Acknowledgments	ix
Introduction	i
1. Ellipsis: The Arcane Subjects and Urban Tones of the Sullivan County Sketches	9
2. Anecdote: Small Stories in Bellows's City Painting	34
3. Frame: Crane's Early City Sketches: To Frame-In or Frame-Out?	63
4. Schema: "Elements which impede illusion" in Bellows's Riverside Landscapes	93
5. Aphorism: Stylistic Anomalies in "London Impressions" and "The Open Boat"	127
6. Cliché: Bellows and "the same old trick" in the 1910s	158
Notes	195
Bibliography	221
Index	235