Table of Contents

PREFACE
INTRODUCTION17
CHAPTER 1 The Avant-Garde in the 1930s: Mastering the School of Paris47
CHAPTER 2 World War II: Mythmaking and Biomorphism67
CHAPTER 3 Field Painting: From the Terrible Sublime to the Exalted Sublime105
CHAPTER 4 Gesture Painting: Improvisation and Authenticity147
CHAPTER 5 Abstract Expressionism and the Cold War173
CHAPTER 6 Field Painting and Gesture Painting and Their Critics197
CHAPTER 7 The Recognition of Abstract Expressionism231
Appendix Image Copyright Information237